

Latvian pianist Agnese Egliņa possesses sharp-edged stage presence, playful dexterity and plenty of excitement and vigour. Agnese Egliņa is a laureate of the highest music award in Latvia *The Grand Music Award* for outstanding ensemble work and of many awards for best performance as pianist-accompanist at international competitions in Slovakia, Lithuania, Finland and England. By actively participating in different chamber music projects Agnese Egliņa has become one of the most influential Latvian pianists of her generation.

As her career developed, Agnese Egliņa became a more frequent guest at foreign concert halls. She has performed in South African Republic, Zambia, Zimbabwe, USA (New York, Washington, Cleveland), Estonia, Russia, Switzerland, Gibraltar, Italy, Germany, Austria, Albania, Norway, Finland et al. Lately Agnese Egliņa has included more solo repertoire into her concerts. As soloist she has performed with Latvian National Symphony Orchestra and Liepāja Symphony Orchestra. She has collaborated with chamber orchestra *Sinfonietta Riga* and Latvian Radio Choir.

Agnese Egliņa has been a member of the contemporary music trio *Art-i-Shock* since 2011 together with percussionist Elīna Endzele and cellist Guna Šnē. During the first five years of its presence trio *Art-i-Shock* has premiered at least 15 pieces dedicated to the ensemble and has toured to Albania, Gibraltar, Lithuania, Estonia and Norway. In 2017 trio *Art-i-Shock* was nominated for *The Grand Music Award* for outstanding performance in chamber music, and they have also been chosen as the ensemble-in-residence at Radio Classics Latvia for 2017.

Agnese Egliņa performs regularly with flutist Dita Krenberga, oboist Egils Upatnieks, bassoonist Jānis Semjonovs, clarinettist Mārtiņš Circenis and sopranos Inga Šļubovska-Kancēviča, Evija Martinsone, Marlēna Keine, tenor Jānis Kurševs. She has also played together with bass-baritone Egils Siliņš, violinists Kristīne Balanas, Paula Šūmane, Julia Galic and contrabassist Gunārs Upatnieks. A new ensemble, *Duo Extatique*, was established in 2010 together with violinist Jana Ozolina. Agnese Egliņa has performed with internationally-acclaimed soloists, such as clarinettists Chen Halevi and Nicolas Baldeyrou, oboists Thomas Indermühle and Christian Schmitt, flutist Phillippe Bernold and many others.

As a soloist and chamber musician Agnese Egliņa has participated in many music festivals. She has appeared in *Promenade* at Lusaka, Zambia, Schleswig-Holstein Music Festival, International Montpellier Music Festival, Zakhar Bron Violinist Festival, VII Kremerata Baltica Festival, Moscow Chamber Music Days, 16th and 21st Liepāja International Piano Stars Festival, *Lied Forum* at Berlin Music College, International Student Chamber Music Festival in Vilnius, Riga Festival, Latvian chamber music festivals *Schubertiade* at Ungurmuiža and *Sansusī*, Contemporary Music Festival *Arēna* and many others. On September 2015 Agnese Egliņa organised her very own first festival *Culture Day in Aizpute*.

Besides performing on stage Agnese Egliņa works with the young chamber musicians at Riga Teacher Training and Educational Management Academy. Every year she gives

several masterclasses in Latvia and at international level. Lately she has led workshops at the International Latvian Young Musicians` Masterclasses in Sigulda, International Masterclasses in Ottingen, Germany, as well as at the Latvian Music Celebration in Madona and International Woodwind Course *Música a l'Estiu* in Jávea, Spain. Since 2014 Agnese has repeatedly given masterclasses and concerts in Lusaka, Zambia and Johannesburg, South African Republic. She has worked in many masterclasses as pianist-accompanist, collaborating with singers Anita Garanča (Latvia), Axel Everaert (Belguim), Barbro Marklund-Pētersone (Norway), violinist Eszter Haffner, violists Andra Darzins (Germany) and Herbert Kefer (Austria), conductor Jan Dvorak (Germany), directors Sergey Terehov (Russia), Maria Nikitina (Russia), Andrejs Žagars (Latvia), Mathiass Shenfelds (Germany), Thomas Fidler (Germany) et al. In 2015 and 2016 Agnese Egliņa was the harbinger of the charity foundation *Come Along!*.

Agnese Egliņa was born in Liepāja, Latvia, into a musician family. She received her first musical education at the Emilis Melngailis Music School and Emīls Dārziņš Music School. Later she continued her studies at Jāzeps Vītols Latvian Academy of Music and Zurich University of the Arts, which she graduated with excellence.