

Latvian pianist Agnese Egliņa possesses sharp-edged stage presence, playful dexterity and plenty of excitement and vigour. Agnese Egliņa is a laureate of the highest music award in Latvia *The Grand Music Award* for outstanding ensemble work and of many awards for best performance as pianist-accompanist at international competitions. She was nominated for *The Grand Music Award* in 2017 as a member of the contemporary music trio *Art-i-Shock* together with percussionist Elīna Endzele and cellist Guna Šnē. By actively participating in different chamber music projects Agnese Egliņa has become one of the most influential Latvian pianists of her generation.

In 2017 trio *ART-i-SHOCK* was nominated for the Latvian Grand Music Prize for outstanding performance in chamber music. The trio was also the residence ensemble of the Latvian Radio 3 *Classics*. Collaborating with the Latvian National Record Label *Skani* trio ART-i-SHOCK released their first CD which was awarded with the Latvian Records Music Award *Zelta mikrofonis (Golden Microphone)* as the Best Recording of Academic Music in 2018.

Agnese Egliņa has performed in South African Republic, Zambia, Zimbabwe, USA (New York, Washington, Cleveland), Estonia, Russia, Switzerland, Gibraltar, Italy, Germany, Austria, Albania, Norway, Finland, China et al. Lately Agnese Egliņa has included more solo repertoire into her concerts. As soloist she has performed with Latvian National Symphony Orchestra and Liepāja Symphony Orchestra. She has collaborated with chamber orchestra *Sinfonietta Riga* and Latvian Radio Choir. The pianist performs regularly with the leading Latvian musicians, including flutist Dita Krenberga, oboist Egils Upatnieks, bassoonist Jānis Semjonovs, soprano Inga Šļubovska-Kancēviča et al. A new ensemble, *Duo Extatique*, was established in 2010 together with violinist Jana Ozolina. Agnese Egliņa has performed with internationally-acclaimed soloists, such as Chen Halevi, Nicolas Baldeyrou, Thomas Indermühle, Christian Schmitt and many others.

As a soloist and chamber musician Agnese Egliņa has participated in many music festivals. She has appeared in *Promenade* at Lusaka, Zambia, Schleswig-Holstein Music Festival, International Montpellier Music Festival, VII Kremerata Baltica Festival, 16th and 21st Liepāja International Piano Stars Festival, Latvian chamber music festival *Schubertiade* at Ungurmuiža, Contemporary Music Festival *Arēna* and many others. On September 2015 Agnese Egliņa organised her very own first festival *Culture Day in Aizpute*.

Besides performing on stage Agnese Egliņa works with the young chamber musicians at Riga Teacher Training and Educational Management Academy. Every year she gives several masterclasses in Latvia and at international level. Since 2014 Agnese has repeatedly given masterclasses and concerts in Lusaka, Zambia and Johannesburg, South African Republic. In 2015 and 2016 Agnese Egliņa was the harbinger of the charity foundation *Come Along!*.

Agnese Egliņa was born in Liepāja, Latvia, into a musician family. She received her first musical education at the Emīlis Melngailis Music School and Emīls Dārziņš Music School. Later she continued her studies at Jāzeps Vītols Latvian Academy of Music and Zurich University of the Arts, which she graduated with excellence.

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